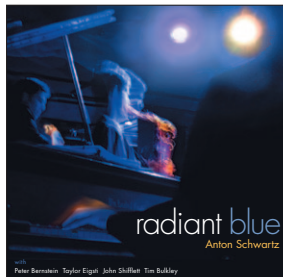


What the Experts are Saying About Anton Schwartz and his Music

Radiant Blue (2006)



15 weeks on the Top 40 Jazz Radio chart, peaking at #4.

“★★★★½” – Ken Dryden, *All Music Guide*

“A deep album.”

– C. J. Glass, *Jazz Improv*

“A Top 10 pick for 2006”

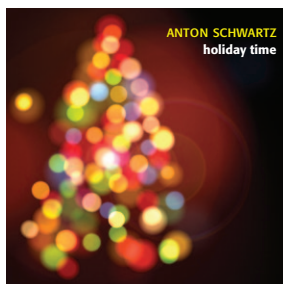
– Glenn Astarita, *All About Jazz*

“Warm, generous tone, impeccably developed solos and infectious performance energy.” – Jerry Karp, *San Francisco Chronicle*

“No local jazz cat is more deserving of wider recognition than Anton Schwartz. There’s just so much to rave about... but the most important thing is that he plays each and every note like he sincerely means it.” – Jim Harrington, *Oakland Tribune*

“Upbeat vibe, stong melodies, and unflagging sense of swing.... The music bins are full of bluesy jazz albums. This one brims with optimism and intelligence.” – Ed Kopp, *JAZZIZ*

Holiday Time (2004)



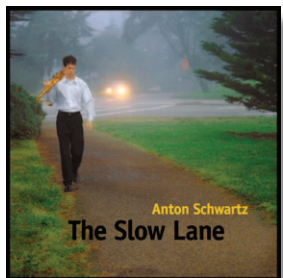
“An absolute gem of a CD... There are stretches of moody reflection, upbeat cookers, humor and wit, beautiful solo works, surprising turns, and through it all, a swinging drive. And it bears repeated playing—remarkable stuff!”

– Andrew Nozaka, *Jazz Photographer*

“Magnificent... a superb album, bubbling with a combination of imaginative and sweet sounding playing—enjoyable year round.”

– Winthrop Bedford, *Jazz Improv*

The Slow Lane (2000)



“★★★★½” – Michael Nastos, *All Music Guide*

“★★★★★” – Paula Edelstein, *The Jazz Review*

“Genius!” – Donald Adderton, *Biloxi Sun Times*

“Luminous!” – David Wiegand, *SF Chronicle*

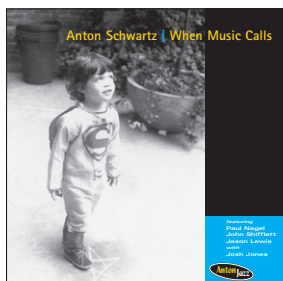
“Good saxophone players can make their instrument talk to you. Anton goes a step farther... his music communicates with your soul.”

– Ray Redmond, *Jazz USA*

“Schwartz savors the implications of each note, allowing the listener to delight in the endless melodies created by his stirring improvisations... energetic lines that mark him as both a creative improviser and a master of economy.”

– Steve Graybow, *Billboard*

When Music Calls (1998)



“★★★★½” – Alex Henderson, *All-Music Guide*

“★★★★” – George Fendel, *Jazzscene*

“★★★★” – Robert Bragonier, *52nd Street*

“Thoughtful, adventurous jazz” – Jason Koransky, *Down Beat*

“Schwartz shows his command of his tenor [and] distinguishes himself as a composer, arranger, and instrumentalist.”

– Sunsh Stein, *Jazz Times*

“A heavy-duty player and a smart composer all in one.”

– *Jazz Online*

“Schwartz’s compositions swing with graceful elegance, effervesce with spirited vigor and romance with soulful emotion.”

– Dan Ouellette, *Stereophile*



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