

# SAXOPHONE ETUDE 1

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ANTON SCHWARTZ

SWING (♩=190)

**A**

Section A consists of 8 measures of music in 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff: C7, F7, C7, Gm7, C7, F7, F#07, C7, A7(b9), G7, F7, C7, Dm7, G7. There are triplet markings under measures 6 and 7.

**B**

Section B consists of 8 measures of music in 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff: C7, F7, C7, Gm7, C7, F9(#11), C7, A7 ALT., Dm7, G7 ALT., C7, A7 ALT., D7(#11/9), G7(#11), A/C, F#/C. There are triplet markings under measures 10 and 11.