

# What They're Saying about Anton Schwartz...

*"Warm, generous tone, impeccably developed solos and infectious performance energy."*

– *San Francisco Chronicle*

*"You play the tenor sax like it's meant to be played!"*

– *Illinois Jacquet, Jazz Saxophonist*

*"Soulful and precise, beefy-toned."*

– *Paul de Barros, Seattle Times*

*"Tenor saxophonist Anton Schwartz is a guiding light of both the Bay Area & national jazz scenes.*

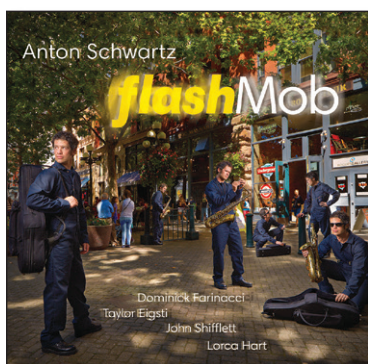
*[He possesses] the commanding tone & boundless creativity of a masterful jazz artist."*

– *SFJAZZ*

*"Warm and intelligent playing...*

*and a knack for composing memorable melodies."*

– *San Jose Mercury News*



## ...and his CD *Flash Mob* (2014)

*"★★★★... Just about all of these songs have the kind of shapely themes you can imagine other players wanting to cover."*

– *Jon Garelick, DownBeat*

*"Blazingly hot stuff throughout, Schwartz and company serve up some of the best ensemble playing around and make it sound way too easy. A winner throughout."*

– *Chris Spector, Midwest Record*

*"A superior tenor saxophonist from Northern California, Anton Schwartz has his own sound and a fresh conception of forward-looking hard bop... Schwartz has created a CD worthy of the best of 1960s Blue Note... there are several songs on this set that deserve to become future standards."*

– *Scott Yanow, L.A. Jazz Scene*

*"The music is imbued with spontaneity, precision, and fun. Schwartz's thick tenor tone pairs warmly with Farinacci's dark brass. Melodic clarity trumps technical fireworks. Wide grooves set a jubilant vibe."*

– *Steve Griggs, Earshot Jazz*

*"Schwartz and his bandmates play with openness and honesty, creating melodies that linger in the ear, the way great pop songs do.... [Schwartz and Farinacci] create a seamless and powerful front line.... There's an irreverence and spirit of fun which shines through."*

– *WBGO Radar*

*"Impressive and virtually impossible to resist."*

– *Jeff Simon, Buffalo News*

*"A splendid outing shaped by Schwartz's skills as a player and a composer."*

– *Ken Franckling's Jazz Notes*

*"Flash Mob... manages to evoke the greatest jazz quintets of the past while simultaneously stretching toward the future."*

– *Ron Netsky, Rochester City Paper*

*"If this is hard bop, its 21st century attitude is Schwartz's own. His compositions have a distinctive quality that incorporates disparate harmonies and rhythms... 'Epistrophy' and 'La Mesha' are interesting for Schwartz's special treatments, but his 10 originals hold their own in that distinguished company. He and Farinacci play beautifully throughout..."*

– *Doug Ramsey, RiffTides*

*"★★★★★... 'Cumulonimbus' is insane."*

– *Carol Banks Weber, Examiner.com*

*"Schwartz has a wealth of musical ideas and always backs them with a solid high wire tenor!"*

– *George Fendel, Jazzscene*

*"Schwartz and his band are in full stride on this persuasive release, teeming with multicolored mosaics, vigorous soloing and strong compositions... a modern jazz delight that offers residual enjoyment on successive listens."*

– *Glenn Astarita, All About Jazz*



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# What They're Saying About Anton Schwartz's CDs

(continued)

## Radiant Blue (2006)



15 weeks on the Top 40 Jazz Radio chart, peaking at #4.

“★★★★½” – Ken Dryden, *All Music Guide*

“A deep album.”

– C. J. Glass, *Jazz Improv*

“A Top 10 pick for 2006”

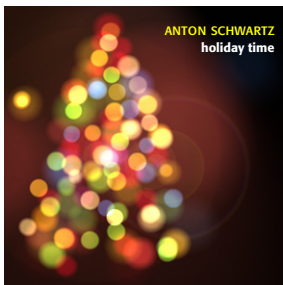
– Glenn Astarita, *All About Jazz*

“Warm, generous tone, impeccably developed solos and infectious performance energy.” – Jerry Karp, *San Francisco Chronicle*

“No local jazz cat is more deserving of wider recognition than Anton Schwartz. There’s just so much to rave about... but the most important thing is that he plays each and every note like he sincerely means it.” – Jim Harrington, *Oakland Tribune*

“Upbeat vibe, stong melodies, and unflagging sense of swing... The music bins are full of bluesy jazz albums. This one brims with optimism and intelligence.” – Ed Kopp, *JAZZIZ*

## Holiday Time (2004)



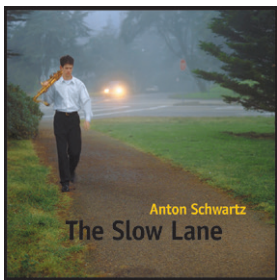
“An absolute gem of a CD... There are stretches of moody reflection, upbeat cookers, humor and wit, beautiful solo works, surprising turns, and through it all, a swinging drive. And it bears repeated playing—remarkable stuff!”

– Andrew Nozaka, *Jazz Photographer*

“Magnificent... a superb album, bubbling with a combination of imaginative and sweet sounding playing—enjoyable year round.”

– Winthrop Bedford, *Jazz Improv*

## The Slow Lane (2000)



“★★★★½” – Michael Nastos, *All Music Guide*

“★★★★★” – Paula Edelstein, *The Jazz Review*

“Genius!” – Donald Adderton, *Biloxi Sun Times*

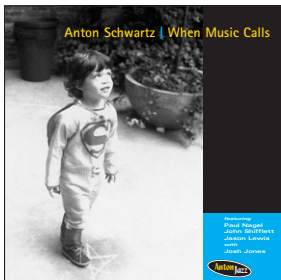
“Luminous!” – David Wiegand, *SF Chronicle*

“Good saxophone players can make their instrument talk to you. Anton goes a step farther... his music communicates with your soul.” – Ray Redmond, *Jazz USA*

“Schwartz savors the implications of each note, allowing the listener to delight in the endless melodies created by his stirring improvisations... energetic lines that mark him as both a creative improviser and a master of economy.”

– Steve Graybow, *Billboard*

## When Music Calls (1998)



“★★★★½” – Alex Henderson, *All-Music Guide*

“★★★★” – George Fendel, *Jazzscene*

“★★★★” – Robert Bragonier, *52nd Street*

“Thoughtful, adventurous jazz” – Jason Koransky, *Down Beat*

“Schwartz shows his command of his tenor [and] distinguishes himself as a composer, arranger, and instrumentalist.”

– Sunsh Stein, *Jazz Times*

“A heavy-duty player and a smart composer all in one.”

– *Jazz Online*

“Schwartz’s compositions swing with graceful elegance, effervesce with spirited vigor and romance with soulful emotion.”

– Dan Ouellette (*Stereophile, DownBeat*)



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